

## **"Space" interview by Rhodri Davies**

### **What was the main idea line that guided your interpretation?**

I found the playing instructions very useful, with enough detail on how to initially approach the score but with also a freedom that allowed ways into interpreting the score without stifling my imagination. The correlation between the 8minute timeline, that was divided into eight sections, along with the graphic notation was very agreeable. Once I had internalized these instructions then I focused on a more emotional response to the graphic notation.

### **What is your concept and vision regarding the role of musical notes?**

I am open to notation in all its forms, be it standard notation, graphic, photographic, object based or text piece.

### **What can you tell me about the choices you took during the process?**

The main choice was to use an electric harp and other than that to aim for one take.

### **Which Similes did you choose to adopt and which you chose to ignore and why?**

**Can you point on one or even two examples of your interpretation to a simile that rose from the notes? And would you like to demonstrate by playing it?**

Some of the images instantly suggest sound, such as the more pointillist marks surrounded by white space. Larger black clouds of marks suggest a darker more intense sound. I try not to worry in the moment that my interpretation might be too simplistic a reading, trusting that the timbre and intensity brought about while improvising along to the visual stimuli will produce sound that is of interest. To decide one way or another can be done after the performance while listening back.

**Did you find correlations between the simile fabric and the sound fabric? And why did you choose to play it as you did?**

I hope there is a correlation. I chose to play it with an open attitude as I thought that might take me into directions in the moment that I didn't decide on beforehand.

**Did you play with any objects\instruments? like bow or stick? and if yes, why did you choose them?**

I started the piece by bowing the harp. Then turned the bow round and plucked the strings with the frog and metal end of the bow. This was followed by a rapid movement with the nails of my thumb and forefinger across the strings. The middle section ended with one hand bowing while the other plucked harmonics. I then slapped the bass wire strings and segued into bowed glissandi and tremolando. I ended the piece with damped fingernail plucks.

**Did the title "space" have some effects on your artistic decisions?**

I loved the opening sentence in the instructions, 'Space deals with the constant and fertile reverberations in the spaces where the composition is performed to life.' There were also many visual spaces throughout the graphic notation which reinforced this notion and kept the theme of Space present in the mind throughout the piece.