

***Space* by Adaya Godlevsky**

A graphic notation composition for harp / harp and electronics

Space deals with the constant and fertile reverberations in the spaces where the composition is performed to life. It breathes within the delicate boundaries of the absolute score and the moment of choice in the player's improvisation.

The composition's outlines encourage the player to discover and express themselves and use the composition as their own. The composition is given to several musicians. Each musician will play their own interpretation so as to create and record several separate movements. These different pieces will become part of a new whole.

The different interpretations will be re-integrated into a prism as an album, and their integration will be both intertwined and separate.

Playing instructions:

At the beginning of the composition, the harp is tuned as follows:

B flat

C/D/E/A natural

F/G sharp

The harp's tuning may be changed over the performance of the composition.

The composition is read from left to right.

Horizontal axis – time. Vertical axis – dynamics

Duration of composition: 8 minutes. Tempo: adagio.

You are welcome to play your own interpretation of the notation.

A few suggestions appear below – you may select whichever you like:

- Selecting a musical motif for each image you wish to play;
- Playing part of the images;
- Non-habitual playing on the harp, such as:
 - Playing on the harp using different objects (such as a sheet of paper, a stick).
 - Playing in ways and techniques that are new to you.

Ⓢ

Adagio

