

Not to see eyes

Exhibit Version

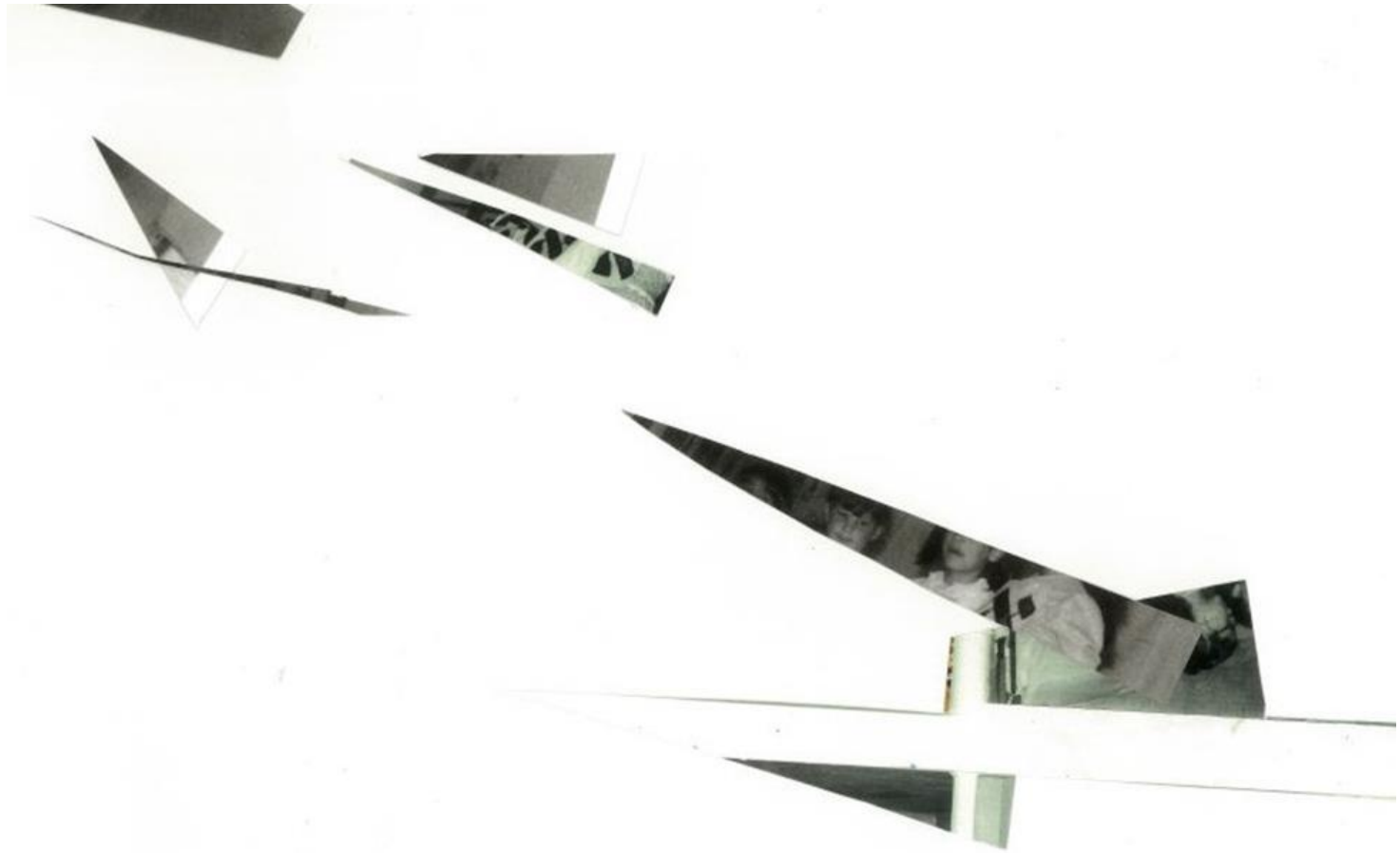
Put your hand on your heart and feel your heartbeat while observing and listening to the three movements of the piece.

Listen to the piece in different variations, such as reading the graphics of each movement from side to side, from bottom to top and vice versa.

*Listening to the piece = reading and observing the graphics of the piece.

*Length of the piece: a minimum of two minutes.







Performance Version

What are you hearing now? what is in the room? what is outside the room?
what is rustling inside of you? what is moving?

Choose a different rhythm for each movement.

(Imagine a dance rhythm)

Keep the rhythm in a loop/ stomp your feet and on that loop improvise
associatively according to the structure and the images of the piece.

The directionality of the piece can be read in a various or a constant way in
each movement.

Colour of the images = dynamics of the sounds.