

LIGHTHOUSE

Piece for Rhodri Davis by Adaya Godlevsky.
For Harp and Electronics (together or sperate)

March-April 2019

The composition was created following the generous and inspiring meeting with Rhodri Davis, at his home, at the beach city of Swansea, in September 2018.

The score is made up as a collage from portions of an architectural blueprint of lighthouses, such as top view drawings on the lighthouse floors and the staircase between them, the façade of the lighthouse structure and the shapes of the lens spreading the lights beam.

The three sections of the composition are aimed at the beach. From the far away at open seas allowing for an open approach till a direct and safe travel to the light beam, showing your way safety, to the harbor. At this point, new options are made available, nothing stops.

Chapter 1- free direction for reading the score, you are free to choose your starting point and any movement direction.

Chapter 2 – you can choose in which direction to read the characters horizontally, right-to-left or left-to-right.

Chapter 3- read the character from left to right.

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The Duration of composition, the three chapter together – maximum 20-30 minutes.





