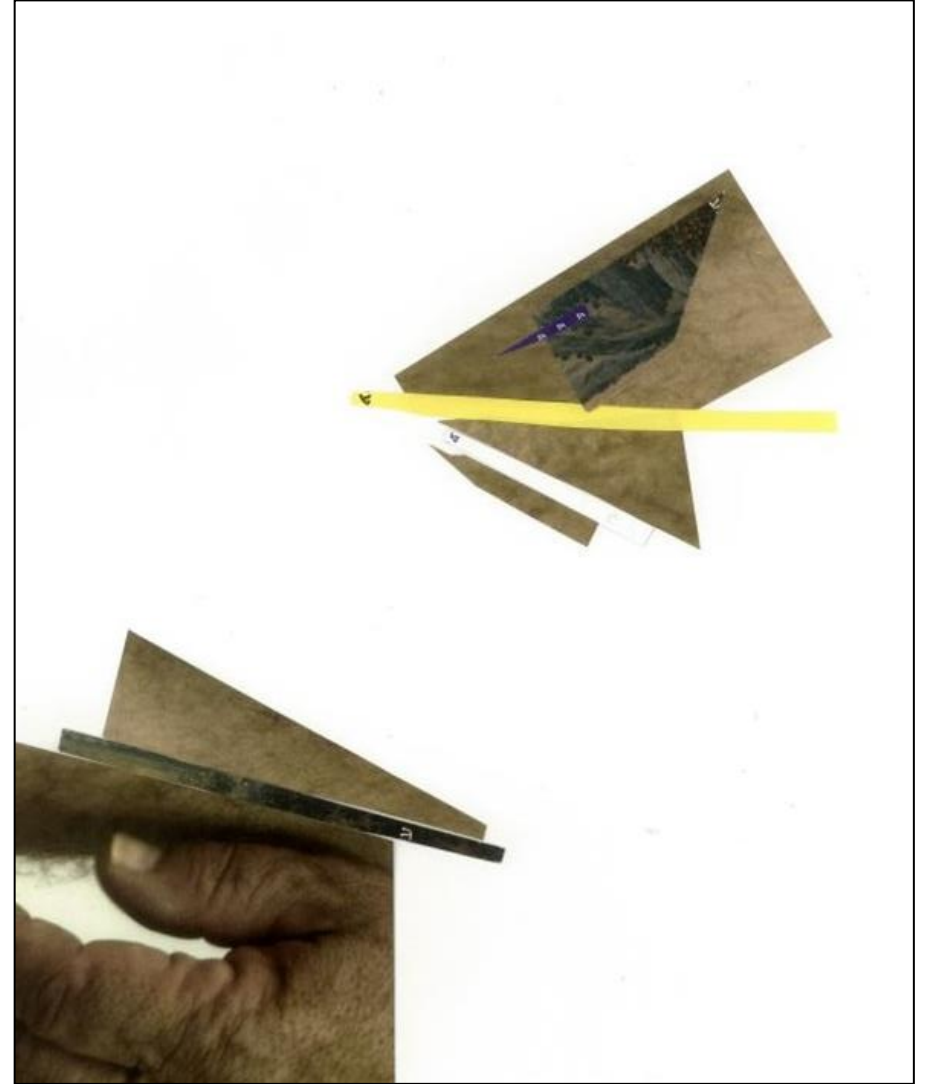
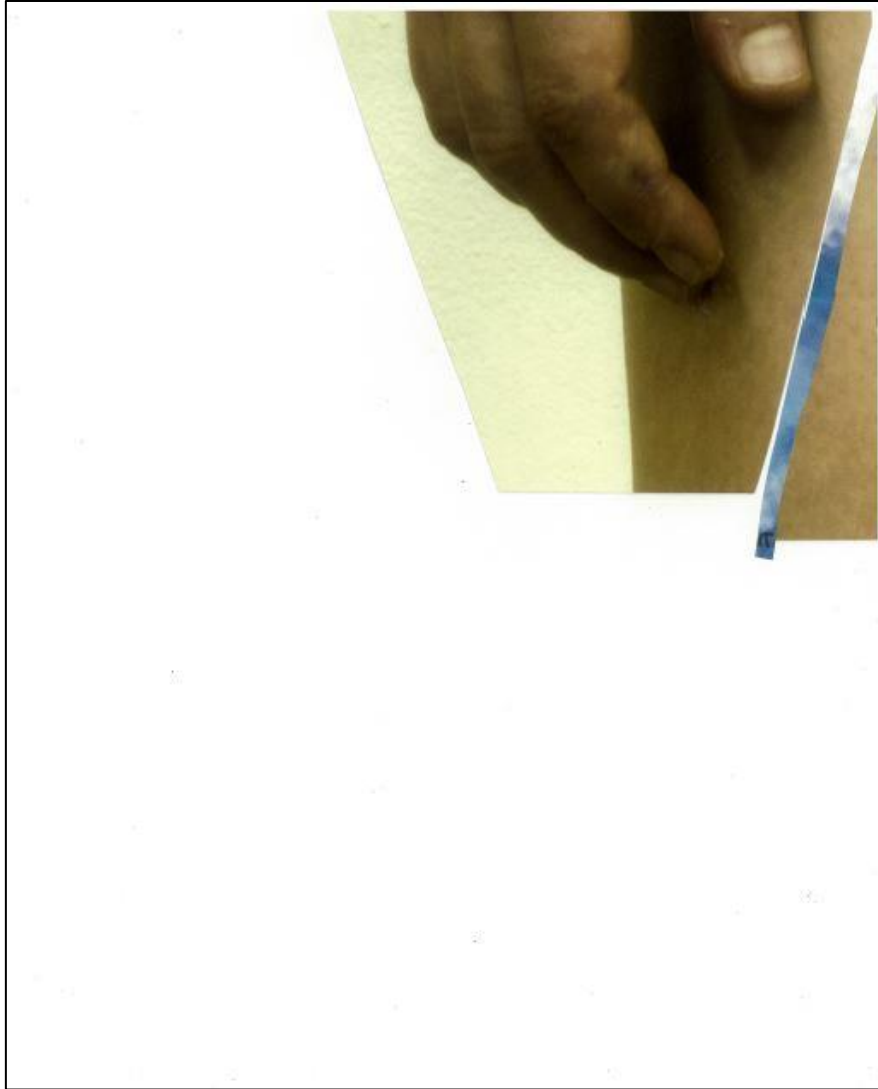


Nangia

Exhibit Version

What is playing inside of you in both parts of the piece?
separately? together?



Performance Version

Amplified harp

Two movements

Play on the harp with various touches/ strokes/ taps on the amplified sounding board
using hands and body parts.

(Electronic effects are optional to be added)

Change the direction you chose -

if you played woman's hand's image now switch to man's hand.

Optional to play a different version of both of them together.

(Using strings but without plucking)

*Texture of colour = texture of sound. (With the use of electronic effects)

*Use different sticks for playing. (Also, during damping and release)